

## **BBG-001-018202** Seat No. \_\_\_\_\_

## M. A. English (Sem. II) Examination

July - 2021

English: Paper - 5

19th Century British Novel

(Old - 2010)

Faculty Code: 001

Subject Code: 018202

Tim	e: $2\frac{1}{2}$ Hours] [Total Marks:	70
Instructions: (1) All the questions are compulsory. (2) Figures to the right indicate full marks.		
1	Bring out the gothic elements in Northanger Abbey?  OR	14
	Northanger Abbey as a 19 <sup>th</sup> Century British Novel.	14
2	Crime as the central theme in Oliver Twist.	14
	Satirical portraly of the society in Oliver Twist.	14
3	Discuss the major themes in Middlemarch.  OR	14
	Middlemarch as a novel of realism.	14
4	Bring out the role of fate in Tess of the d'Ubervilles.  OR	14
	Tess Durbeyfield as the protagonist of the novel.	14
5	Short notes (Any Two):  (1) Title - Northanger Abbey.  (2) Nancy  (3) Joshua Rigg Featherstone.  (4) Alec d'Urberville.	14